

Title of the project: *The Knowledge of the Muses. Music in Ancient Greece, from the Archaic Period to the 4th Century*



Brief Description: *The aim of the project was for a classical high school class to explore a broad and much-debated topic in ancient Greek culture, namely μουσική. The students participated in a series of conferences and workshops in which they explored content, experimented with performance practices, and studied ancient texts related to the varied and vast (technical, scientific, philosophical) theme known as μουσική. More specifically, they were involved in the following activities:*

- *preparing for and participating in meetings with a university researcher;*
- *study of vase iconography and reflection on the dialogue between text and image;*
- *listening to reconstructions of ancient Greek music;*
- *writing essays on ancient Greek music and its evolution over the centuries.*

The project involved collaboration between a high school in Gela, the 'Liceo Classico Eschilo', and the University of Pavia.

Below we publish the result of one of the projects carried out during the 2024-2025 school year. In their podcast, Ginevra, Mariavittoria and Matilde imagine an interview with Seikilos, the author of the eponymous epitaph accompanied by musical notation.

[Francesco Buè]

[SEIKILOS \(Crisafulli/Di Dio/Drago\)](#)