

## CHOREGIC DEDICATION OF *DOROTHEOS*' SON

### [Lemma]

Athens, in the vicinity of the choregic monument of *Lysicrates*. Fragment of a quadrangular base, the upper surface of which is preserved intact (Amandry), bearing on one of its sides an inscription—unfortunately incomplete—whose letters are arranged in *stoichedon* style.

From a palaeographic perspective, the alphabet employed may be characterised as 'light blue'. Notable features include the use of a Chalcidian *lambda*, and an *epsilon* composed of three horizontal, parallel strokes of equal length, employed to denote both the short and long vocal /e/. Also of note are: *alpha* with a horizontal internal bar; *delta* shaped as an isosceles triangle; *theta* marked by a central dot; *ny* with external strokes extended — one downward, the other upward — ; omikron equal in size to the surrounding letters; hooked *pi*; and four stroked *sigma*.

According to Amandry's suggestion, the text was likely distributed over only two lines of writing.

### [Typology] Epigraphic Testimonies

[Period] 450–400 BC (more precisely 430-420 BC, on the basis of paleography, see Meritt 1967)

### [Text]

[- - -]ος Δοροθέῳ Ἀλαιο[ὺς ἐχορέγε - - -]

[- - -] Παντακλῆς ἐδίδα[σκε - - -]

*vacat*

### [Critical apparatus]

[Κεκροπὶς *s.* Αἰγεῖς ἐνίκα - -] *IG I<sup>2</sup>* (erroneously assuming the existence of a missing first line)

1. 1: -  $\epsilon^a$  8 - -ος Δοροθέῳ Ἀλαιο[ὺς ἐχορέγει] *IG I<sup>2</sup>* | - - -ος Δοροθέῳ Ἀλαιο[ὺς ἐχορέγε, Αἰγεῖς ἐνίκα] *IG I<sup>3</sup>* | [χορεγόντ]ος Δοροθέῳ Ἀλαί[ος Αἰγεῖς ἐνίκα·] Meritt

1.2: Παντακλῆς ἐδίδα[σκε]. *IG I<sup>2</sup>*; Meritt | - - - Παντακλῆς ἐδίδα[σκε - - -] *IG I<sup>3</sup>*

### [Translation]

[- - -]os son of Dorotheos of the deme of Halai [was the choregos- - -]

[- - -] Pantakles was the chorus master [- - -]

### [Comment]

Only the final two letters—*omikron* and *sigma*— of the name of the *choregos* are preserved. *Dorotheos*, as clearly explained by Amandry and Ieranò in their critiques of the restoration proposals in *IG I<sup>2</sup>*, *IG I<sup>3</sup>* and Meritt 1967 (all cited in the critical apparatus), should be interpreted as a patronymic, followed by the *demotic* (*Halaieus*), which is to be restored in the nominative case, as it refers to the name of the *choregos*.

The name of the *didaskalos*, *Pantakles*, is preserved, a figure known to the tradition (see Meritt 1967). The attribution of the inscription to the *Thargelia* is due to Amandry 1977 and followed by Ieranò 1997: “la menzione completa, con tanto di patronimico e demotico, del nome del corego induce ad attribuire l’iscrizione ai titoli coregici delle Targelie, dove la figura del corego è sempre dominante”.

Owing to the lacunae, the names of the two tribes and the type of chorus are missing. *IG I<sup>2</sup>*, *IG I<sup>3</sup>* and Meritt 1967, by contrast, assigned the dedication to the *Dionysia*. In doing so, Meritt interpreted *Dorotheos* as the name of the *choregos*, hypothesizing that it constituted the second element of an absolute genitive construction, [χορευῶν]ος Δοροθέο, for which there are no known parallels and which appears highly irregular when compared with established epigraphic formulae (Amandry 1967, Ieranò 1997). Meritt also proposed a possible connection with the *Aigeis* tribe.

The transcription offered here is based on Amandry’s edition, modified only slightly to conform to the use of diacritics of the Leiden system.

### [Documentation]

It is here reproduced the photo in AMANDRY 1977, 184, fig. 9.



### [Reference edition]

P. AMANDRY, ‘Trépieds d’Athènes: II. Thargélies’, *BCH* 101, 1977, 183-185.

### [Essential bibliography]

*IG I* 337; *Syll.*<sup>3</sup> 1081; *IG I<sup>2</sup>* 771; *IG I<sup>3</sup>* 959; E. REISCH, *De musicis Graecorum certaminibus*, Diss., Wien 1885, 31; B.D. MERITT, ‘The Choregic Dedication of Leagros’, *GRBS* 7, 1967, 46-47; G. IERANÒ, *Il ditirambo di Dioniso. Le testimonianze antiche*, Pisa-Roma 1997, 354-355, nr. 66.

### [Keywords]

Athens, *Thargelia*, choregic dedications, *Dorotheos*, deme of *Halai*, *Pantakles*