



Κάττυμα (ο κάσσυμα)

[Entry]	κάττυμα/κάσσυμα (dubia lectio)
[Translation]	«shoe sole»; metaphorically, the plural καττύματα designates a «musical mess»
[Source]	[Plut.] <i>De mus.</i> 21, 1138b
[Other occurrences]	<i>hapax</i> with metaphorical value (only in the pl.). In the sing. vd., e.g., Hippoc. <i>Epid.</i> 5, 45; Ar. <i>Ach.</i> 301, <i>Eq.</i> 315 and 869, <i>Vesp.</i> 1160; Crates Com. 29, 4; Diosc. <i>Med. Eup.</i> 2, 30.
[Reference editions]	<i>TrGF</i> 1 78 T 3
[Brief discussion]	According to Carrara 2020, 115, it is a metaphor derived from the verb κασσύω “to sew with leather, to patch, to baste etc.”, in a sense that seems to occur only here.
[Bibliography]	P. CARRARA, ‘Poliido di Selimbria. Qualche precisazione sulla sua opera’, <i>Prometheus</i> 46, 2020, 115-116.
[Keywords]	Musical heterogeneity.

[Francesco Buè]